

Battles Won—Marine Corps Recruiting Command Sculptures by Kris Kuksi

Sculptor Kris Kuksi (1973–present) creates elaborate, unique compositions from found materials. “The mentality of a Marine is selflessness, camaraderie, brotherhood, and kinship—all working together and fighting to the death for your fellow man,” Kuksi said at the opening ceremony.

The three sculptures represent various battles throughout the history of the Marine Corps. Each sculpture features a core sculpture that is surrounded by many small figures, which, when viewed in its totality, forms an iconic image that reflects the Marine Corps’ core values, traditions, and victories. The first sculpture--*At Their Core*—evokes challenges faced on the battlefield. The second--*A Nation’s Call*—represents the Nation and the battles this Country and the Marine Corps have faced and won. The third sculpture--*Waged in Will*—is reminiscent of the transformation that occurs during Marine Corps training; winning the battle within one’s self and emerging as a quality citizen who betters the Nation. The emotions captured in the sculpted faces of these iconic pieces reflect the struggles they have lived through—be it on the battlefield, during humanitarian relief missions, or personal challenges endured—to become an United States Marine.

The sculptures are on exhibit on the Museum’s second deck, next to the Combat Art Gallery.



You can find these 3 sculptures at the **National Museum of the Marine Corps**
1775 Semper Fidelis Way, Triangle, VA 22172

If you are visiting for the first time, there are 5-6 hotels off I-95 Exit 152. SBs is a short drive, let me know when you are visiting the museum and we can get coffee. S/F, MK
MSgt Ret 0369/8511